

VIDEOEX 2012

EXPERIMENTALFILM & VIDEO FESTIVAL
Zürich Switzerland

26 May - 3 June 2012

VIDEOEX 2012 WILL BE HELD IN ZURICH AT
KUNSTRAUM WALCHETURM AND CINEMA Z3.

THE FESTIVAL WILL PRESENT AN
INTERNATIONAL COMPETITION AND A WIDE RANGE OF
THEMATIC PROGRAMS. COOPERATIONS WITH OTHER EXHIBITION
SITES IN ZURICH ARE PLANNED.

YOU ARE INVITED TO SUBMIT YOUR WORKS FOR THE
INTERNATIONAL COMPETITION AND SWISS COMPETITION.

COMPETITION RULES:

We are looking for:

**experimental films (35mm / 16mm / 8mm),
videos (experimental, videoart, essay,....)
innovative animations,
experimental digital & graphic productions (to be screened),
experimental documentaries & innovative music videos.**

1. The purpose of the VIDEOEX festival is to promote video and experimental film works.
2. Videorex 2012 will include an international and a swiss competition. The total price amount is CHF 3500.
3. The festival will make a choice based on criteria of quality and originality in both, form and content.
4. The following screening formats are accepted for the competition:
 - 35mm, 16mm, 8mm films
 - Digibeta (PAL)
 - HD Files, Blue-ray Disc,
 - Beta SP (PAL/SECAM)
 - HDV-, DVCAM (PAL/NTSC)
 - Mini-DV (PAL/NTSC) / DVD
 - S-VHS (PAL only) / VHS (PAL/NTSC)
5. Maximum duration is 50 min (exceptions may apply). No feature films will be accepted.
6. Participants may submit a maximum of 3 works.
7. To take part of the competition participants must submit a preview copy of their work. Accepted preview formats: Mini-DV (PAL/NTSC), DVD (PAL/NTSC), VHS (PAL/NTSC)
8. Each preview copy must be accompanied by a printed and filled out entry form and the author's video- / filmography in German, French, Italian or English. The entries must be posted no later than the **30th January 2012** (postmark).
9. All preview tapes will be sent at the expense and sole risk of the candidates, who hereby discharge the VIDEOEX 2011 from any liability.
10. Works being shown at the festival will be insured at the cost of the copy during the festival.
11. Only works produced after 1st October 2010 are applicable.
12. The entry implies full acceptance of the rules.
13. If you wish to have the preview material returned, please send the equivalent of 20 USD. The other works will remain in the VIDEOEX archive.
14. Shipment must be declared as:
"art work for cultural purpose only"
"no commercial value" Maximum value 2 USD !!
(Otherwise we will have to pay customs and not be able to accept the package.)
15. All entrants will be notified by April 15th 2012

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